



ФОНД РУССКИЙ МИР



Roundtable: Documentary Fiction and Fictional Documentary

2nd Russian Film Festival in London

4 pm, 25 Sept 2008, Apollo West End

The roundtable is organised by Academia Rossica as part of the 2nd Russian Film Festival in London and will address the merging tendencies of fictional and documentary aspects in contemporary documentary filmmaking.

Documentary and fiction in film have always co-existed in a fascinating symbiosis often feeding off and inspiring one another. The tradition of documenting 'real life' via the means of a moving image has played an important if not an essential role in Soviet and Russian cultural, social and political history. Documentary cinema has been used for both state propaganda and aesthetic self-expression; and often the two opposing purposes were paradoxically combined in one work. Throughout Russian cinematic history and still today, documentary and fiction, politics and poetics, continue to complement each other, provoking and inspiring filmmakers and scholars.

Leading Russian and British filmmakers and experts will present their point of view on the subject based on their own experience and work.

Speakers include:

Ben Lewis	Independent doc film maker
Patrick Forbes	Director of TV series about Russia, "Oligarchs"
Patrick Hazard	Director, London International Documentary Festival
Jeremy Hicks	Vertov scholar (QMUL)
George Carey	Mentorn TV
Teresa Cherfas	Freelance producer
Vitalii Mansky	Director
Sean Martin	Documentary film maker
Ron Peck	Independent doc film maker

The roundtable will be attended by:

Svetlana Proskurina, an established director who works in both documentary and fiction. Svetlana is a special guest of the festival, presenting her new feature film *Best of Times* («Лучшее время года»)

Vladimir Kozlov, a documentary filmmaker, who has presented his work *Rock Monologue* at the festival. Vladimir recently completed his first feature film 'Tenderness' (*La Tandresse*) under the creative patronage of Otar Iosseliani.

Special screenings:

2 pm - The roundtable will be preceded by a retrospective screening of Aleinikov brothers' experimental shorts presented by the legendary **Moscow film club CINE FANTOM**. Curators of CINE FANTOM international programme, Natalia Axenova and Egor Popov, will be presenting the screening.

6 pm – A screening of Vitaly Mansky's *Virginity* will complement the roundtable discussion.

For further information on speakers and programme please visit www.academia-rossica.org

Organisers:

ACADEMIA ROSSICA

Alissa Timoshkina, 2nd RFF coordinator, films@academia-rossica.org

Antony Tibbs, 2nd RFF industry officer, antony@academia-rossica.org

About ACADEMIA ROSSICA

ACADEMIA ROSSICA is an independent London-based organisation established in 2000 with the aim of presenting the best of Russian culture to the international audience in order to strengthen cultural and intellectual links between Russia and other countries. Academia Rossica realises a diverse programme of projects and publishes ROSSICA, an international review of Russian heritage and culture. For more information please visit www.academia-rossica.org