



## **Roundtable discussion: 'The Filmmaker and Humanitarian Values' 29 September 2008, BAFTA, London**

The roundtable is organised jointly by ACADEMIA ROSSICA, a London-based Russian culture and arts foundation, and the Institute of International Expertise (Moscow) as part of the 2nd Russian Film Festival in London.

The aim of the roundtable is to discuss the role and significance of filmmaking in the development of contemporary society, establishing a platform for further open exchange of professional opinions between European countries. Leading international experts will be addressing the issues of interaction between filmmakers and governments, the globalisation impact on the filmmaking process, collaboration between countries, cultural and spiritual influence, and the issue of international regulations.

The discussions will evolve around the following topics:

- The Filmmaker and his Role in the Humanising and Dehumanising of Society
- Governmental Support for Filmmakers
- Film Licensing: Protectionism or obstacles removed?
- Author's Rights and the Problems of Film Piracy
- The circulation of European co-productions and entirely national films in Europe
- Cinema as a factor of cultural and spiritual identity

The participants of the roundtable include Russian, British, German and American filmmakers, producers, researchers and cultural policy makers:

- Alexander Lebedev, Chairman of the Institute of International Expertise
- Mikhail Shvydkoy, Special Representative of the President of Russia on International Cultural Cooperation
- Alexander Golutva, Deputy Minister of Culture of the Russian Federation
- Ekaterina Chukovskaya, Deputy Minister of Culture of the Russian Federation
- Kirill Razlogov, Director of the Institute of Cultural Studies, Moscow
- Andrei Plakhov, President of the International Film Press Federation
- Martin Kanzler, Analyst of the Department for Information on Markets and Financing at the European Audiovisual Observatory

- Dr. Hans-Joachim Schlegel, film historian, lecturer, collaborates with IFF Berlin, Venice and Montréal, Oberhausen, Nyon and Leipzig festivals
- Tom Luddy, film producer, founder of the Telluride Film Festival and jury member of numerous international film festivals

For further information and updates please visit [www.academia-rossica.org](http://www.academia-rossica.org)

**Organisers:**

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**About the Institute of International Expertise**

The Institute of International Expertise (International Institute of Comparative Political Culture Studies) is a non-governmental research institute uniting the scientific and practical potential of leading Russian scientists and experts and their colleagues abroad for targeted collaborative research. The Institute's main function is to analyse and identify trends in contemporary societal development, and to issue general recommendations with reference to the globalisation processes and specific national characteristics of different states.

The activities of the Institute are divided into seven principal departments, which are lead by members of the International Council for Science - the directors of the following programmes:

- International Politics
- Global Economics
- Constitutional Reform
- Parliamentarianism and Human Rights
- Culture in the Global Sphere
- Mass Media in Contemporary Society
- Public Opinion

**About ACADEMIA ROSSICA**

ACADEMIA ROSSICA is an independent London-based organisation established in 2000 with the aim of presenting the best of Russian culture to the international audience in order to strengthen cultural and intellectual links between Russia and other countries. Academia Rossica realises a diverse programme of projects and publishes ROSSICA, international review of Russian heritage and culture. For more information please visit [www.academia-rossica.org](http://www.academia-rossica.org).