

RUSSIAN
IFILM5TH
FESTIVAL

4 - 13 NOVEMBER 2011
APOLLO PICCADILLY

KINO KLUB

SPECIAL
GUESTS

ART KINO

ANIMATION

FEATURES

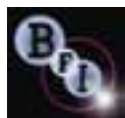
DOCUMENTARIES

www.russianfilmfestival.co.uk

RUSSIAN FILM 5TH FESTIVAL

ACADEMIA
ROSSICA

THE 5TH RUSSIAN FILM FESTIVAL IS SUPPORTED BY



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АНГЛИЯ

Russia NOW

5th Russian Film Festival

4 - 13 November 2011

Apollo Piccadilly, 19 Regent Street,
London SW1Y 4LR

To book tickets, visit www.russianfilmfestival.co.uk
or call Apollo Piccadilly on 0871 220 6000

Press Conference

4 November 2011, 5.00 pm

BAFTA, 195 Piccadilly, London W1J 9LN

The First Russo-British Co-production and Distribution Forum

11 November 2011

British Film Institute, Southbank, London

Russian Film Festival and the First Russo-British Co-production and Distribution Forum are organised by Academia Rossica, a London-based cultural organisation promoting cultural and intellectual links between Russia and the West.

We are enormously grateful to the Russian Film Fund, the Russian Embassy in London, The British Film Institute and Russian Standard vodka for their generous support.

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special
guests

features

animation

doc
mentaries

doc
mentaries

kino
klub

FESTIVAL GUESTS



Andrei Plakhov
Critic



Andrei Fomin
Director, Actor



Sergei Selyanov
Producer



Elena Romanova
Head of the International
Department of the
Cinema Fund



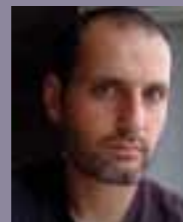
Victor Ginzburg
Director



Igor Tolstunov
Producer



Vitaly Mansky
Director



Aleksey Popogrebskiy
Director



Artem Vasiliev
Producer



Raisa Fomina
Distributor



Stanislav Ershov
Producer



Natalia Ivanova
Producer



Alexander Zeldovich
Director



Alexander Bashirov
Actor



Yevgeni Gindilis
Producer

WELCOME

Dear Friends,

Welcome to the 5th Russian Film Festival in London!
We're delighted to be bringing to London some of the best Russian films of the year.

This year has been hugely successful for Russian film, winning copious awards at film festivals around the world including at Cannes and Venice. Lead by such masters as Alexander Sokurov, a new generation of directors is putting Russian film in the global spotlight.

We are thrilled and honoured to open the Festival with the UK premiere of Generation P, screen adaptation of Victor Pelevin's cult novel by Victor Ginzburg. The diverse main programme also features award-winning films by Andrei Zvyagintsev, Bakur Bakuradze, Alexander Mindadze, Alexander Zeldovich, Alexander Kott and Angelina Nikonova.

Vitaly Mansky has curated the programme of the best new Russian documentaries, with the theme this year being "on women, by women". He will also his own new film about Cuba today – Patria o Muerte.

This year the Russian Film Festival includes the First Russo-British Co-Production and Distribution Forum. Organised in partnership with the Russian Cinema Fund and the British Film Institute, this event promises to bring together leading Russian producers with their British counterparts, with the aim of establishing a strong relationship between our two great film industries.

We hope you will enjoy this year's programme. Thank you for attending the festival and celebrating with us the success of the new Russian cinema. Enjoy the films!

Andrei Plakhov, Programme Director

Svetlana Adjoubey, Director



GENERATION P

GENERATION П

Russia and United States of America,
2011, 112 mins, Drama

Cannes Film Festival
Toronto International Film Festival
Karlov Vary International Film Festival
Special Mention of the Jury

Director
Victor Ginzburg

Screenplay
Victor Ginzburg, Gina Ginzburg
Based on a novel by vVictor Pelevin

Producers
Victor Ginzburg, Stas Yershov,
Yuri Krestinskyi, Jim Steele

Cinematography
Aleksei Rodionov

Starring
Vladimir Yepifantsev, Oleg Taktarov,
Vladimir Menshov, Renata Litvinova,
Mikhail Efremov and Andrey Panin

Production
A Room/Gorky Film Studio/Karo

...a poet who
rediscovers himself
through marketing to
the Russian Mentality

Based on Victor Pelevin's cult novel, Generation P tells the story of Babylen Tatarsky, a poet who rediscovers himself as an employee of an advertisement agency, channeling his creative talent into concocting marketing campaigns for western brands, adapting them to the "Russian mentality".

Victor Ginzburg, Director

Russian born American Ginzburg graduated from the School of Visual Arts in New York and began his career in documentaries, music videos and short films. Generation P is his debut feature film.

Vladimir Yepifantsev, Actor

Yepifantsev is an established actor in film, television and theatre, as well as director of his own theatre, famous for reconstructing classics in a modern deconstructed style.

ELENA ЕЛЕНА

Winner of the Un
Certain Regard Jury
Prize at the Cannes
Film Festival 2011

From the director of acclaimed films; The Return and The Banishment, Elena is Andrei Zvyagintsev's next success story. Winner of the Un Certain Regard Jury Prize at the 2011 Cannes Film Festival, Elena tells the story of a timid housewife and her relationship with her aging husband and businessman, Vladimir.

Andrei Zvyagintsev, Director

Zvyagintsev started his career as an actor, graduating from the Russian Academy of Theatre Arts, and then he turned his hand to directing in 2000. His debut film 'The Return' was a huge critical success, winning several awards at international festivals, including the Golden Lion at the Venice Film Festival.

Russia, 2011, 109 min
Drama

Un Certain Regard Jury Prize
Cannes Film Festival 2011
Grand Prix Prize
Ghent International Film Festival

Director
Andrei Zvyagintsev

Screenplay
Andrei Zvyagintsev and Oleg Negin

Producer
Alexander Rodnyansky

Cinematography
Mikhail Krichman

Starring
Nadezhda Markina, Andrey Smirnov,
Yelena Lyadova and Aleksey Rozin

Production
Cinema Europa





INNOCENT SATURDAY В СУББОТУ

Russia, Ukraine and Germany, 2011
99 min Drama

Golden Iris Award and Young Jury Award
at Brussels Film Festival
Berlin International Film Festival

Director
Alexander Mindadze

Screenplay
Alexander Mindadze

Producers
Dmitri Efremov, Matthias Esche, Oleg
Kokhan, Philipp Kreuzer, Alexander
Mindadze, Gilbert Möhler and Alexander
Rodnyansky

Cinematography
Oleg Mutu

Starring
Svetlana Smirnova-Marcinkevich, Anton
Shagin, Vasily Gusov and Stanislav
Ryadinsky

Production
Bavaria



...36 hours after the Chernobyl explosion

A slice of Soviet history, recreating the 36 hours between the explosion of Chernobyl and the start of the evacuation. Initially the characters attempt to leave as fear sets in, but then a fast paced narrative follows as they continue their normal lives, staying behind for an energetic wedding on that Saturday.

Alexander Mindadze, Director

Born in Moscow in 1949, initially Mindadze first collaborated with directors as a screenwriter, composing over 20 screenplays since the start of his career in 1975. It was not until 2007 that he directed his first feature film 'Soar', which premiered at the Venice International Film Festival. 'Innocent Saturday' is his second film.



INDIFFERENCE БЕЗРАЗЛИЧИЕ

Fliangolts began work on 'Indifference' in 1989, a romantic youth in love with Italian cinema, and came back to the project some twenty years later using modern technology. The film is a nostalgic look at the social problems encountered by the Moscow youth of the 1960s, spliced with romance and escapism. The story unfolds over several days in the life of a young man by the name of Petya, who has fallen in love with a mature and experienced girl, who herself cannot understand her own feelings. The youthful and wonderfully creative atmosphere of the original work has been retained and the film has been acclaimed by critics, receiving the Grand Prix at the Kinotavr Film Festival 2011.

Oleg Fliangolts Director, Writer, Producer and Cinematographer

Flyangolts has a distinguished career in creating videos for rock musicians. This extended into his first documentary about Soviet rock musician Viktor Tsoy in 2006.

Fedor Bondarchuk, Actor

Bondarchuk is one of Russia's leading directors as well as actors. His debut film, 'The 9th Company' about the Soviet War in Afghanistan, broke all domestic box office records and is now in international release.

Russia, 2011, 92 mins
Drama

Grand Prix
Kinotavr Film Festival 2011

Director
Oleg Fliangolts

Screenplay
Oleg Fliangolts and Mikhail Spiridonov

Producer
Oleg Fliangolts

Cinematography
Oleg Fliangolts and Anastasi Mikhaylov

Starring
Fedor Bondarchuk, Alexander Bashirov,
Olga Shorin, Sergei Bragin and Artem
Prokin

Production
Studio Hynopsis





...three men's lives unravel and cross once again as they struggle with life and nostalgia in Moscow

Russia, 2011, 104 min
Drama

Rotterdam International Film Festival
Kinotavr Film Festival 2011

Director and writer
Vladimir Kott

Producer
Yevgeni Gindilis

Cinematographers
Ruslan Gerasimenkov and Grigori Volodin

Starring
Nikolay Dobrynin, Boris Kamorzin and Leonid Gromov

Production
TVIndie Film production in association with NTV

GROMOZEKA

"I am so unlucky in life!" exclaims Gromozeka; three friends, brought together in their youth by this catchphrase - even naming their band after this animated character - have lost touch with each other as they have grown older, but no wiser. Kott's dark humoured creation follows these three men as their lives unravel and unknowingly cross again as they struggle with ordinary life and nostalgia in contemporary Moscow.

Vladimir Kott, Director

Kott has a history of successfully working in television and theatre but it was his debut film *The Fly* that led to international praise and acclaim by winning several awards on the film festival circuit. Born in 1973, he trained at the Director's Faculty of GITIS and has worked as a director of regional theatres in cities across Russia.

HUNTER ОХОТНИК

Hunter is a tense drama that follows Ivan, a farmer who is passionate about hunting. He is loyal to his farm and family but this calm life is shaken when two female prisoners on work release come to the farm.

Bakur Bakuradze, Director

Bakuradze had a background in the military and engineering before enrolling at VGIK – the Russian State Institute of Cinematography in Moscow. He then began as a scriptwriter before moving into documentaries. His debut film, *Shultes* was released to 2008 to critical acclaim, receiving the main prize at the Kinotavr Film Festival.

Russia, Georgia and France, 2011,
110 min
Drama

Cannes Film Festival 2011
Best Director, Best Actress
and the Prize of the Guild of Film
Critics and Films Scholars
Kinotavr Film Festival 2011

Director
Bakur Bakuradze

Screenplay
Bakur Bakuradze and Ilya Malakhova

Producers
Guillaume de Seille, Archil Gelovani,
Julia Mishkinene and Sergei Selyanov

...a tense drama about a hunter whose calm is shattered when two female prisoners enter his life

Cinematography
Nikolai Vavilov

Starring
Gera Avdochenok, Mikhail Barskovich, Vladimir Degilev, Oksana Semenova and Tatyana Shapovalova

Production
CTB



TARGET

МИШЕНЬ

Russia, 2011, 154 min
Drama/Science-Fiction

Berlin International Film Festival
London Film Festival

Director
Alexander Zeldovich

Screenplay
Vladimir Sorokin and Alexander Zeldovich

Producer
Dmitry Lesnevsky

Cinematography
Alexandre Ilkhovski

Starring
Maksim Sukhanov, Justine Waddell,
Daniela Stoyanovich and Nina Loshchinina

Production
REN Film

With the screenplay written by Vladimir Sorokin, Target is a philosophical futuristic look at Russia in 2020. A small group of the upper classes, with everything at their disposal, decide to reach for more by visiting an abandoned astrophysics site. This should supposedly enrich their lives but in fact takes them far away from the secure environment they all know.

Alexander Zeldovich, Director

After graduating in Psychology, Zeldovich began studying film, going onto work as a director, screenwriter and producer at Studio Mosman. His debut feature 'Zakat' was released in 1990. Target marks the second collaboration with Vladimir Sorokin who wrote the script for 'Moskva', 2001.

Justine Waddell, Actor

South African born, British actor Justine Waddell has appeared in numerous theatrical productions of the plays of Chekhov including the Royal Shakespeare Company's production of 'The Seagull'. Waddell was intrigued by the screenplay of 'Target' and learnt Russian purely for the role.

TWILIGHT PORTRAIT

ПОРТРЕТ В СУМЕРКАХ

Angelina Nikonova's highly impressive debut, written with Olga Dykhovichnaya who plays the central character of Marina who confuses yet intrigues with her non-linear behaviour. One night, she is picked up and raped by a group of policemen. Intent on revenge, she tracks down the lead policeman Andrei, but instead starts an unexpected relationship with him. This is not only a portrait of Marina, but a social and psychological study of the new Russia.

Angelina Nikonova, Director

Nikonova trained at the School of Visual Arts in New York where she graduated in 2001, "Such division [into categories] that presumes that women should make 'women's films,' strongly discriminates against female filmmakers, and it was a drag on my work for many years."

Olga Dykhovichnaya, Lead Actor and Writer

Olga Dykhovichnaya has taken on multiple roles for the creation of this film, including co-writing, co-producing and playing the character of Marina.

Russia, 2011, 105 min
Drama

Golden Puffin Prize
Reykjavik International Film Festival 2011
Toronto International Film Festival 2011
London Film Festival 2011
Venice International Film Festival 2011

Director
Angelina Nikonova

Screenplay
Angelina Nikonova and Olga Dykhovichnaya

Producers
Angelina Nikonova, Olga Dykhovichnaya and Leonid Ogaryov

Cinematography
Eben Bull

Starring
Olga Dykhovichnaya, Sergei Borisov and Roman Merinov

Production
Cinema Europa





SHORTS

By five leading Russian filmmakers explore the idea of a unique individual experience in this accomplished project by **Metrafilms**. Followed by Alexei German Jr's latest offering, From Tokyo.

Bloodrop

Russia, 2010 , 7 mins
Director and screenplay: Alexei Popogrebsky
Producers: Artem Vasiliev, Karina Kabanova

Cast Ina Maria Jaich, Grigory Dobrygin

What lies beyond the picture frame? When the chaos of life collides with the perfect world of imagination will two dimensions become three, or will the gentle balance be upset forever?

Portrait

Russia, 2010, 6 mins
Director: Alexander Veledinsky
Producers: Artem Vasiliev, Karina Kabanova
Screenplay: Alexander Veledinsky, Tatyana Andrianova
Cast Olesya Kornilova, Julia Azarova, Nikolai Lomtev, Alexei Filimonov

Locked in a bunker and faced with an impossible commission a young artist has to look beyond reality and logic, and face himself.

Sunrise/Sunset

Russia, 2010, 6 mins
Director: Pyotr Buslov
Producers: Artem Vasiliev, Karina Kabanova
Screenplay: Alexei Shipenko
Cast: Alexei Shipenko

In a search of a peaceful retreat a

writer finds something both achingly familiar and long forgotten.

Mystery

Russia, 2010, 6 mins
Director: Andrei Zvyagintsev
Producers: Artem Vasiliev, Karina Kabanova
Screenplay: Oleg Negrin
Cast: Igor Sergeev, Irina Barinova

A private eye, a client, and an envelope containing the dreaded evidence. A life tethering on a verge of a personal catastrophe. Does the true strength lie in knowing the truth, or in making your own choice?

Atlantika

Russia, 201, 7 mins
Director: Igor Voloshin
Producers: Artem Vasiliev, Karina Kabanova

Screenplay: Igor Voloshin, Olga Simonova
Cast: Denis Lavant, Marc Barbé, Egor Simonov

Ninety-nine years after the RMS Titanic sank in the Atlantic, the SOS of the doomed ship is still calling out across the radio frequencies every six years. If only there was someone out there to answer it...

From Tokyo

Russia, 2011, 11 mins
Director and screenplay: Alexei German Jr
Producer: Artem Vasiliev
Cast: Chulpan Khamatova, Xenia Kutepova, Merab Ninidze, Oleg Dolin, Grigory Pak
The aftermath of the Fukushima nuclear disaster explored on board a plane.

PATRIA O MUERTE

Родина или СМЕРТЬ

“Patria o Muerte” - a daily dilemma for several generations of Cubans...

For more than 50 years the battle-cry “Patria o Muerte” has been a daily dilemma for several generations of Cuban. This film documents Cubans born before the revolution who now are coming closer to the end of their lives and realise that “Motherland” equals “Death”.

Vitaly Mansky

One of the most famous documentary-makers from Eastern Europe, Vitaly Mansky has made numerous award-winning documentaries, including a trilogy about the three Russian presidents, Gorbachev, Yeltsin and Putin.

Russia, 2011, 99 mins

Diploma of the Guild of Film Critics and Film Scholars
Open Russian Film Festival Kinotavr

Director and Screenplay
Vitaly Mansky

Cinematography
Leonid Konovalov, Vitaly Mansky

Producers
Gennady Kostrov, Natalia Manskaya

Production
Vertov Real Cinema Ltd. GENFILM Ltd



THE RUSSIAN CINEMA FUND

The Russian Cinema Fund, the Federal Fund for the Social and Economic Support of National Cinematography, supports the production and distribution of Russian film both in Russia and abroad.

The Russian Cinema Fund was established by the Russian Federation in 1995 with the following aims:

To assist the development and implementation of socio-economic programmes which support and encourage Russian cinematography

To provide financial support to Russian film/video production and distribution

To attract Russian and foreign investors for financing the production of Russian film/video

The Russian Cinema Fund also focuses on the integration of Russian cinematography into the global film industry, providing support to producers and international sales agencies for the release of Russian Films abroad. It also supports collaborative international film projects, as well as the participation of Russian film in national and international film festivals and the representation of Russian films on major international film markets.

www.fond-kino.ru

The Russian Film Festival is grateful for the support of the Russian Cinema Fund



ACADEMIA ROSSICA

For the last 10 years Academia Rossica has been building cultural relations between Russia and the West, pioneering intercultural projects in contemporary art, literature and film

Director: Svetlana Adjoubei

Academia Rossica
76 Brewer Street, London W1F 9TX
t +44 20 7287 2614

www.academia-rossica.org



Russia at the London Book Fair & BookExpo / SLOVO Russian Literature Festival Academia Rossica organises the Books From Russia stand at the London Book Fair and BookExpo America. The annual SLOVO Russian Literature Festival has been running since 2008 and organises seminars and lectures by distinguished Russian writers and critics. In 2011 Russia became Guest of Honour at the London Book Fair, which was highlighted by Dmitry Medvedev and David Cameron as a key example of cultural relations between Russia and Great Britain.

Russian Film Festival

This has become a key event in London's cultural calendar, giving UK audiences the chance to enjoy Russian cinema.

Rossica Journal

An arts and literature journal, Rossica provides a unique insight into both Russia's enigmatic history and its latest cultural events and developments.

Rossica Translation Prize

The Rossica Prize is the only prize awarded for the best new translation from Russian into English for literature. The prize is open to works published in any country and has a value of £5,000. The Rossica Young Translators Award was set up alongside the Rossica Prize in 2009 to inspire a new generation of young translators.

Russian Film Club

KinoKlub, London's premier Russian Film Club, launched this year. With 12 new Russian films showing each year, members choose the films and enjoy introductions by special guests and special events.

FRIDAY, 4 NOVEMBER

- 6.30 pm **OPENING RECEPTION** with Festival special guests
- 7.30 pm **GENERATION P / GENERATION П** dir. Victor Ginzburg, 112 mins, followed by Q&A with the director

SATURDAY, 5 NOVEMBER

- 2.00 pm **ANIMATION PROGRAMME 1** 64 mins
- 4.00 pm **MASTERCLASS** by Victor Ginzburg: The Filming of Generation P, 60 mins
- 6.30 pm **INDIFFERENCE / БЕЗРАЗЛИЧИЕ** dir. Oleg Flyangolts, 92 mins, followed by Q&A with Alexander Bashirov, actor
- 8.30 pm **PATRIA O MUERTE / РОДИНА ИЛИ СМЕРТЬ** (documentary) dir. Vitaly Mansky, 100 mins, followed by Q&A with the director

SUNDAY, 6 NOVEMBER

- 2.00 pm **ANIMATION PROGRAMME 2** 60mins
- 4.00 pm **MASTERCLASS** by Vitaly Mansky: Transforming Reality, 60 mins
- 6.30 pm **INNOCENT SATURDAY / В СУББОТУ** dir. Alexander Mindadze, 99 mins, presented by Vitaly Mansky
- 8.30 pm **GROMOZEKA** dir. Vladimir Kott, 100 mins, followed by Q&A with Evgeny Gindilis, producer

MONDAY, 7 NOVEMBER

- 4.00 pm **ARTKINO: AWARD WINNING SHORT FILMS PROGRAMME 1** 80 mins
- 6.30 pm **INDIFFERENCE / БЕЗРАЗЛИЧИЕ** dir. Oleg Flyangolts, 92 mins, followed by Q&A with Alexander Bashirov, actor
- 8.30 pm **TWILIGHT PORTRAIT / ПОРТРЕТ В СУМЕРКАХ** dir. Angelina Nikonova, 105 mins

TUESDAY, 8 NOVEMBER

- 4.00 pm **OUTRO** (documentary) Vitaly Mansky presents Yulia Panasenko's film and the programme By Women, On Women 70 mins
- 6.30 pm **PATRIA O MUERTE / РОДИНА ИЛИ СМЕРТЬ** (documentary) dir. Vitaly Mansky, 99 mins, followed by Q&A with the director
- 8.30 pm **GENERATION P / GENERATION П** 112 mins, followed by Q&A with the director

WEDNESDAY, 9 NOVEMBER

- 4.00 pm **TRAM STREET / ТРАМВАЙНЫЙ ПРОСПЕКТ, LYOSHA / ЛЕША** (documentary) 70 mins
- 6.30 pm **GROMOZEKA** dir. Vladimir Kott, 104 mins, followed by Q&A with Evgeny Gindilis, producer

WEDNESDAY, 9 NOVEMBER

- 8.30 pm **TWILIGHT PORTRAIT / ПОРТРЕТ В СУМЕРКАХ** dir. Angelina Nikonova, 105 mins

THURSDAY, 10 NOVEMBER

- 4.00 pm **WOMEN ON TOP / ЖЕНЩИНЫ СВЕРХУ, I WILL FORGET THIS DAY / Я НЕ ЗАБУДУ ЭТОТ ДЕНЬ** (documentaries) 71 mins
- 6.30 pm **INNOCENT SATURDAY / В СУББОТУ** dir. Alexander Mindadze, 99 mins, presented by Vitaly Mansky
- 8.30 pm **HUNTER / ОХОТНИК** dir. Bakur Bakuradze, 110 mins, followed by Q&A with Sergey Selyanov, producer

FRIDAY, 11 NOVEMBER

- 4.00 pm **ARTKINO: AWARDWINNING SHORT FILMS PROGRAMME 2** 80 mins
- 6.30 pm **GENERATION P / GENERATION П** dir. Victor Ginzburg, 112 mins, followed by Q&A with Jim Steel, producer

FRIDAY, 11 NOVEMBER

- 8.30 pm **SHORTS: BLOODROP** dir. Alexei Popogrebsky, **PORTRAIT / ПОРТРЕТ** dir. Alexander Velebinsky, **SUNRISE/SUNSET** dir. Pyotr Buslov, **MYSTERY / ТАЙНА** dir. Andrei Zvyagintsev, **ATLANTIKA** dir. Igor Voloshin, **FROM TOKYO / ИЗ ТОКИО** dir. Alexei German Jr. 65 mins, followed by Q&A with Alexei Popogrebsky, director

SATURDAY, 12 NOVEMBER

- 2.00 pm **ANIMATION PROGRAMME 1** 60mins
- 4.00 pm **MASTERCLASS** by Sergey Selyanov: How to Produce Films, 60 mins
- 6.30 pm **HUNTER / ОХОТНИК** dir. Bakur Bakuradze, 110 mins, followed by Q&A with Sergey Selyanov, producer
- 8.30 pm **ELENA / ЕЛЕНА** dir. Andrei Zvyagintsev, 109 mins

SUNDAY, 13 NOVEMBER

- 2.00 pm **ANIMATION PROGRAMME 2** 64 mins
- 4.00 pm **TALK: NEW RUSSIAN DIRECTORS IN THE SPOTLIGHT** by Andrei Plakhov 60 mins
- 5.00 pm **ELENA / ЕЛЕНА** dir. Andrei Zvyagintsev, 109 mins
- 6-7.00 pm **CLOSING RECEPTION**
- 7.00 pm **TARGET / МИШЕНЬ** dir. Alexander Zeldovich, 154 mins, followed by Q&A with the director

LOVE NEW RUSSIAN FILM?



KINO KLUB

illustration: NOSFERATU

Join KINOKLUB
London's premier Russian Film Club where members
choose what films they want to see!



Join KinoKlub and make your Tuesdays worth waiting for!
KinoKlub will be showing 12 new Russian films a year, two
Tuesdays a month at the Apollo Piccadilly

www.russianfilmclub.co.uk

FREE to KinoKlub members:
/ Film screenings with introductions
by very special guests
/ Chance to choose the new Russian film
YOU want to see
/ Discussions with like-minded people
/ Exclusive members only events,
including masterclasses with great
Russian filmmakers
/ Pre-premiere screenings

Annual membership £90 / £70 conc //
24 free screenings a year
6 Month membership £60 / £40 conc // 12
free screenings a year

**Special offer for annual members - get 50%
off the Russian Film Festival pass!**
See all films at the Russian Film festival for
£35 / £25! (Excludes opening night)
Individual KinoKlub tickets for non-members -
£12 / £10 conc

Email join@russianfilmclub.co.uk
to get your membership or call
020 72875712

ACADEMIA
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THE FIRST RUSSIAN-BRITISH CO-PRODUCTION AND DISTRIBUTION FORUM



This year Russian film has come into its own again,
reaching an unprecedented level of success, winning
major prizes across the board at international film
festivals. Building on this success, the Russian Film
Festival, with the support of the Russian Cinema
Fund, is organising the Russian-British Co-Production
and Distribution Forum, in partnership with the BFI.

The aim of this day is to explore opportunities of
collaboration and partnership between leading film
industry figures of both countries.

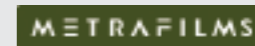
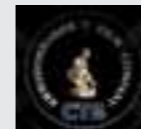
Taking place at the BFI on 11 November, Russia's
foremost film producers, including Sergei Selyanov,

Igor Tolstunov, Artem Vasiliev, Natalia Ivanova and
Vitaly Mansky, will be presenting their new projects
to key UK film industry members for future co-
production.

These projects will be preceded by a presentation
by Elena Romanova, the Head of the International
Department of the Russian Cinema Fund, on the
opportunities for international collaboration offered
by the Cinema Fund's extensive co-production
programme.

Strictly by prior accreditation. Please email
Samuel Crews at sam@academia-rossica.org

Participating Russian companies:





DOCUMENTARIES

This year's documentary programme is dedicated to films about women by a new generation of women directors

Curated by Vitaly Mansky, the series of films offers an vivid insight into the lives of women in contemporary Russia

OUTRO

Scripted, directed, produced and filmed by Yulia Panasenko
Production company: VEDA
50 mins
Grand Prix, Flaertiana International Documentary Film Festival

There are two weeks to go until meeting with her mother. There is a month to go until her death. But the first frightens her more. In music "outro" means the conclusion of the composition, the exit, a sign of the end.

TRAM STREET ТРАМВАЙНЫЙ ПРОСПЕКТ

Produced, directed and scripted by Sofia Geveiler
VGIK (All Russia State University of Cinematography)
Filmed by Ivan Golubkov
37 mins

There is a shelter for underage mothers on Tram Street, St Petersburg, where trams have actually never run. These girls were raised in orphanages and don't remember their own mothers. Now they have to become real mothers for their own children.

WOMEN ON TOP ЖЕНЩИНЫ СВЕРХУ

Scripted and directed by Alyona Polunina
Cinematography: Natalia Pavlovsky
Producers: Vladimir Utin, Diana Bektaeva
Production: Mir Reality
46 mins

About women... on top...

I WILL FORGET THIS DAY

Я ЗАБУДУ ЭТОТ ДЕНЬ

Scripted and directed by Alina Rudnitskaya
Cinematography: Alexander Filippov
Producer: Alexei Telnov
Production: St Petersburg Studio of Documentary Film
25 mins

You can forget. You must forget. But it's impossible to forget. What a woman thinks and feels five minutes before an abortion.

LYOSHA ЛЕША

Direction, production, screenplay and cinematography by Elena Demidova
32 mins

Summer 2010 in Russia. Almost the entire European part of the country was covered in flames. The home village of the protagonist has burnt down. We walk with him around the ashes where he used to live and feed his cat and dog. We walk and discuss the fire and the topics beyond that...



SHORTS

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Tough Joe

3 mins, 2010, Saint-Petersburg, TUCAK, St.Petersburg State University of Cinema and Television, Ilya Maximov and Dmitry Vysotsky's workshop
Directed and written by: Anton Korolyuk
Cinematography by: Anton Korolyuk
Music by: Dmitry Krushinsky

A western. The coolest guy wins.

Next

8 mins, 2011, Moscow
Directed and written by: Daria Lubshina
Produced by: Daria Lubshin
Cinematography by: Yuri Lubshin
Cast: Sergey Zaborshikov, Anna Delzova

Anyone can be next.

To Reach Out to Your Mom

33 mins, 2010, Moscow, All-Russian State Institute of Cinematography, Arkady Sirenko's workshop
Directed and written by: Olga Tomenko
Cinematography by: Genadiy Meder, Vsevolod Kaptur
Music by: Ivan Sevastyanov
Cast: Dmitry Muhamedov, Lena Lyamina, Victoria Kruchkova, Svetlana Kruchkova, Sergey Muraviov

In the midst of daily hustle-and-bustle, family life and quarrels, it is not easy to realise how strong your love is for your close relatives. But when you feel that you may be losing this person forever, everything changes ...

Aznif

20 mins, 2010, Moscow, All-Russian State Institute of Cinematography, Igor Maslennikov's workshop
Directed and written by: Erward Agonesyan
Cinematography by: Yuri Nikogosov
Cast: Liya Kapanadze, Tamara Buhnikashvili, Kotea Tolordava, Lika Gegelashvili, Nino Chheidze, Bidzina Maharadze, Keso Kohniashvili, Georgi Melikishvili, Keso Tonia, Elene Ratishvili, Roman Birsonn

A little boy named Edo has a birthday party. All the members of his large family have already arrived. The head of the family, Armik, is ready to begin the feast, but he is asked to wait for the boy's uncle, Roman. The uncle arrives soon enough but, instead of a gift for the boy, he holds a battle grenade in his hand.

Fishing

22 mins, 2010 Moscow, All-Russian State Institute of Cinematography, Viktor Lisakovich and Aleksey Geleyn's workshop
Directed and written by: Sergey Yakovlev
Producer: All-Russian State Institute of Cinematography
Cinematography by: Mihail Gorobchuk

In this documentary film the protagonist gets to work on a fishing boat, where it seems there is nothing except hard routine work. But it is precisely here that he discovers a new special world, the world of the sea, where he finds answers to the main questions of life.

Take Me Away From Here

30 mins, 2011, Saint-Petersburg, St. Petersburg State University of Cinema and Television, Valentina Gurkalenko and Nikolai Makarov's workshop
Directed by: Viktoria Lopach
Produced by: Korsakova Anna, Kitaeva Evgeniya
Written by: Valentina Prigodina
Cinematography by: Maxim Molchanov, Anastasia Suvorova
Cast: Anna Donchenko, Nikolai Solodilov, Viktor Vybrienko

Based on a true story, this film explores the imprudent behaviour of the nurse Sonya.

How I Dealt With Death

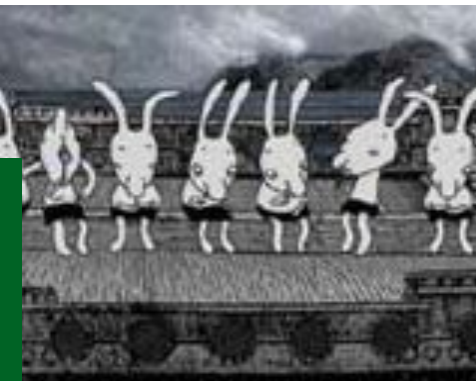
20 mins, 2010, Moscow, VGIK (Gerasimov Institute of Cinema and Television), Aleksei Uchitel's workshop
Directed and produced by Evgenia Kulidzhanova
Written by: Evgenia Kulidzhanova, Maria Kulidzhanova
Cinematography by: Yuri Nikagosov, Mikhail Blintzov
Cast: Petr Skvortzov, Dmitri Kubasov, Tatyana Orlova

14-year old Denis cannot come to terms with the death of his elder brother, Maksim. He imagines extraordinary rituals aimed at meeting Death face-to-face and asking him to bring Maksim back.

Enmesh

21 mins, 2010, St. Petersburg, SPb University of Cinema and Television, Vladislav Vinogradov's workshop
Directed by: Aynur Askarov, Leonid Korin
Written by: Aynur Askarov, Leonid Korin
Cinematography by: Timur Ganeev
Cast: Galimyan Mambetov, Regina Taulibaeva, Gazinur Askarov, Idel Aralbaev, Salimyan Aminev, Ramilya Hudaygulova, Zifa Mayasitova, Yulai Ascarov

The weekly movie screening is the central event in this countryside club. The protagonist is a big fan of Indian cinema, but it turns out not to be so easy to get to the showing of the new film.



ANIMATION

animation

Tides to and fro Приливы туда-сюда

Russia, 2010, 9 mins 50 sec
Director: Ivan Maximov
Producer: Alexander Gerasimov
Production: Fund for social and cultural programmes 'Gubernia' ('Province')

The tides of the sea reflect the life of this small coastal town.

The Women's Day Gift Подарок

Russia, 2010, 9 mins
Director: Mikhail Dvoryankin
Producer: Valentina Khizhnyakova
Production: A-Film Studio

A mother helps her son fulfil his dream.

Grand Prix at the XVI Open Russian Festival of Animated Films (Russia, 2011).
'The Best Animation' Prize at the XIX 'Window to Europe' Festival (Russia, 2011)

One More Time! Еще раз!

Russia, 2010, 2 mins 40 sec
Director: Alina Yalkhyeva, Elena Petrova, Tatiana Okruzhnova, Natalia Pavlycheva, Maria Arkhipova, Ekaterina Ovchinnikova
Production: Alexander Petrov Studio

A day from your childhood which you'd like to remember again and again.

Grand Prix at the XVI International Children's Animation Festival 'Golden Fish' (Russia, 2011)
The 'Dazzling Debut' Prize at the 'Window to Europe' Festival (Russia, 2011)

My Dog Loves Jazz Моя собака любит джаз

Russia, 2010, 5 mins
Director: Veronika Fedorova
Producer: Arsen Gotlib
Production: Metronom Film

Based on Marina Moskvina's story. Timofey decided that jazz is a suitable lifetime occupation. And his dachshund Kit agrees.

'The Best Film from the Series' Prize at the XVI Open Russian Festival of Animated Films (Russia, 2011).

The Little Girl Who Cut Her Finger Девочка, которая порезала пальчик

Russia, 2010, 13 mins
Director: Eduard Belyaev
Producer: Tengiz Semenov
Production: Animos Studio

Giantess Moiryzpakh used to catch little girls when they were gathering berries. They weren't all able to save themselves. One little girl was taken by the giantess to her home. Despite her age, the girl shows quick wit and resourcefulness. Mr Sun helps to narrate this story, while Miss Foxie, his sister, actively helps the little girl and her new friend - the young hunter.

Special Prize at the XVI Open Russian Festival of Animated Films (Russia, 2011).

Living with Wolves, Masha and the Bear series

С волками жить из цикла «Маша и Медведь»

Russia, 2010, 7 mins
Director: Oleg Kuzovkov
Producer: Oleg Kuzovkov
Production: Animaccord Studio

Wolves living in the forest decide to kidnap Masha and hold the Bear to ransom. But the Bear is quite content with Masha's absence and is in no hurry to pay the ransom. Masha turns the wolves' life into hell and they end up paying the Bear to get rid of her.

animation



Teeth, Tail and Ears
Зубы, хвост и уши

Russia, 2010, 13 mins
Director: Sergey Merinov
Producer: Igor Gelashvili
Production: Pilot Studio

These are three fairy-tales of three different nations living in Russia. The first tells us why the hare's two front teeth stick out, the second gives us an answer to why the hare's tail is so short and the third explains the length of his ears. So, different nations turn out to have much in common: they all are curious about the hare.



The Sparrow Who Kept His Word
Воробей, который умел держать слово

Russia, 2010, 6 mins
Director: Dmitry Geller
Producer: Vladimir Gassiev
Production: Pchela Studio

As the title suggests the movie is about a sparrow, who knew how to keep his word.

'The Best Children's Animation' Prize at the XVI Open Russian Festival of Animated Films (Russia, 2011).



Shatalo
Шатало

Russia, 2010, 13 mins
Director: Alexei Demin
Producer: Tengiz Semenov
Production: Animos Studio

A fine story of a cat that appears in a field and brings doom onto the life of the villagers. The beige-colour drawings with white and fine figures create a sharp contrast to the pitch-black and clumsy cat Shatalo.

'The Best Dramaturgy' Prize at the XVI Open Russian Festival of Animated Films (Russia, 2011).



Bach
Бах

Russia, 2010, 5 mins 33 sec
Director: Anton Diakov
Producer: Lubov Gaidukova
Production: School-Studio SHAR

A short film about a little snail's big journey.



Childhood Friend
Друг детства

Russia, 2010, 10 mins 55 sec
Director: Julia Postavskaya
Producer: Lubov Gaidukova
Production: School-Studio SHAR

The story of the relationship between a boy who is growing up and his toy mouse. The film is about how the boy's childhood, in the form of his cuddly toy, begins to cause problems instead of bringing happiness and joy.

Grand Prix at the First Festival of Animated Films KazAnime (Russia. 2011)



Not A Sad Story
Непечальная история

Russia, 2009, 13 mins
Director: Maria Muat
Producer: Vladimir Gassiev
Production: Pchela Studio

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