

RUSSIAN FILMS FESTIVAL

www.russianfilmfestival.co.uk

4 - 11 NOVEMBER 2011

APOLLO PICCADILLY, LONDON

ACADEMIA
ROSSICA



Посольство России
в Лондоне
RUSSIAN EMBASSY
IN LONDON

CF CINEMA
FUND



RUSSIAN
STANDARD
VODKA AS IT SHOULD BE

movieScope

Russia NOW

Коммерсантъ
United Kingdom www.kommersantuk.com

АНГЛИЯ
ИЗДАНИЕ НА ОКТЯБРЕ

ЛОНДОН ИНФО



OVERVIEW

The Fifth Russian Film Festival, organised by Academia Rossica, with the support of the Russian Cinema Fund, the Russian Embassy in London and Russian Standard, building on the achievements of previous years, was an outright success for Russian film. The main programme screenings, made up of the very best of Russian cinema 2010-11, virtually all sold out, while the animation programmes, the documentaries and masterclasses held by Russia's top filmmakers, such as Sergei Selyanov and Alexei Popogrebsky, were more popular than ever.

The first Russian-British Co-Production and Distribution Forum was also a key part of this year's festival. This event, initiated by Academia Rossica and organised in collaboration with the Russian Cinema Fund and the BFI, was the first opportunity for leading Russian and UK film professionals to explore opportunities of collaboration and partnership between the two countries. See more information about Forum on pp. 13-14.

Organisers: ACADEMIA ROSSICA

London based cultural organisation, established in 2000, which aims to support and promote cultural dialogue between Russia and the West. In collaboration with the leading cultural institutions of Russia, Europe and the United States, Academia Rossica seeks to present the best of Russian arts, heritage and culture.

Director - Svetlana Adjoubei

AR in London:

76 Brewer Street
London W1F 9TX, UK
Tel. +44 20 7287 2614
www.academia-rossica.org

AR in Moscow:

125009 Moscow
B.Gnezdnikovsky per. 10
Office 11
Tel. +7(495) 629 8472

Supported by:

Russian Cinema Fund
Russian Embassy in London
British Film Institute
Russian Standard Vodka

Media Partners:

MovieScope
Russia Now
Kommersant
Anglia
London Info
ArtDocFest
ArtKino



PROGRAMME DIRECTORS

Andrei Plakhov

Programme Director

Andrei Plakhov is a film critic and expert, a columnist for Russian newspaper Kommersant and Honorary President of the International Federation of Film Critics (FIPRESCI). He has been a jury member for various international film festivals (Berlin, Locarno, Tokyo, San Sebastian). Plakhov coordinates his own programmes for the Moscow Film Festival and has set up his own mini-festival 'Euphoria'. Andrei Plakhov has been awarded several prizes, including the Film Journalism Prize for the film critic of the year for his series of publications in Kommersant and Iskusstvo Kino, 1994 and the Russian Guild of Film Critics and Experts Prize for his book 'Only 33. Stars of International Filmmaking', 1999.

Vitaly Mansky

Documentary Programme Director

Vitaly Mansky is a famous Russian documentary maker and President of the Moscow Documentary Film Festival ArtDocFest. His first work in the field of cinematography appeared in 1989, and since that time he has shot more than 30 films. He has been awarded over 50 prizes in Russia and abroad, including The Silver Dove at Leipzig festival, the award for best direction at Lokarno and the Prix Court Metrage Vision du Reel at Nyon. Mansky is also the General Producer of the Laurel Branch Prize, awarded to the best documentary films, and the publisher of the longest running web-magazine on documentary films, vertov.ru.

The main programme of the Russian film festival screens the 10 best award-winning feature films - the definitive new Russian releases of the year - presented by the film makers themselves. Alongside the main feature films, the festival showcases the best in new Russian documentary film, offering a unique glimpse into the country, as seen from the inside. The festival animation programme is put together for adults and children alike and is made up of the most charming and imaginative creative work by Russia's leading animators. Additionally, a special feature of the Russian Film Festival is the selection of masterclasses held by Russia's best film makers, who share the secret of their creations with festival attendees in these dedicated sessions.



OPENING NIGHT

The Fifth Russian film festival opened on 4 November at the Apollo Cinema, Piccadilly Circus, to great acclaim with the UK premiere of Victor Ginzburg's *Generation P*, based on the cult novel by Victor Pelevin and named TimeOut's Critic's Choice Number 1 of the week for the Russian Film Festival screening. The gala opening began with a cocktail reception, sponsored by Russian Standard, with special festival guests, director Victor Ginzburg and actor Andrei Fomin and was followed by an introduction of the film by its stars and makers, as well as the Russian Embassy, to the packed audience of the Apollo's two biggest screens. After the film, Victor Ginzburg and Andrei Fomin held an exhilarating Q & A session with the audience and then joined all guests for the opening night after party, held at Inamo restaurant with special "Babylon" Russian Standard cocktails and signature canapés.





OUR AUDIENCE

This year, audiences were asked to rate the film they had just watched. The voting cards also asked the question – What is your mother tongue?

53% of our audience put Russian as their mother tongue

27% put English as their mother tongue

The remaining 20% consisted of 34 other nationalities which included German, Italian and Romanian as the greater numbers.

The majority of the festival audience are young professionals (25-40 years old) with an interest in film, contemporary culture and Russia.

Gromozeka: Best Film - Audience Choice

After the rating cards were counted up, the Festival was delighted to announce that the audience's choice went to Vladimir Kott's Gromozeka. Second place went to Vitaly Mamsky's Patria o Muerte, with Generation P by Victor Ginzburg and Elena by Andrei Zvyagintsev coming a close third and fourth respectively.





MAIN PROGRAMME

The main programme of the 5th Russian Film Festival included the best Russian feature films of the year, made by a new generation of Russian film directors. All films received recognition at prestigious international and national festivals and were specially selected for the Russian Film Festival by the programme director, Andrei Plakhov, President of FIPRESCI.

GENERATION P / ГЕНЕРАЦИЯ П

DIR. VICTOR GINZBURG, RUSSIA AND UNITED STATES OF AMERICA, 2011

While the Soviet Union was falling apart at the seams, living out its final days, Western brands began rapidly flooding the post-Soviet market. With his nose to the ground, main character Babilen Tatarsky sets up his own advertising agency with a mission to popularise new products, helped by fun, catchy slogans adapted for the "Soviet mentality". And so begins a new era. An era of destroying outdated ideals. The youth brought up on these advertising captions will later become known as "generation Pepsi".

Toronto International Film Festival 2011

INNOCENT SATURDAY / В СУББОТУ

DIR. ALEXANDER MINDADZE, RUSSIA, 2011

Innocent Saturday is a slice of Soviet history, recreating the 36 hours between the explosion of Chernobyl and the start of the evacuation. Initially the characters attempt to leave as fear sets in, but instead a fast paced narrative follows as they continue their normal lives, staying behind for an energetic wedding on that Saturday.

Berlin International Film Festival 2011

Brussels Film Festival 2011, Golden Iris Award

GROMOZEKA / ГРОМОЗЕКА

DIR. VLADIMIR KOTT, RUSSIA, 2011

"I am so unlucky in life!" exclaims Gromozeka; three friends, brought together in their youth by this catchphrase - even naming their band after this animated character - have lost touch with each other as they have grown older, but no wiser.

Kinotavr Film Festival 2011

Rotterdam International Film Festival 2011

Cottbus Film Festival 2011

TWILIGHT PORTRAIT / ПОРТРЕТ В СУМЕРКАХ

DIR. ANGELINA NIKONOVA, RUSSIA, 2011

Angelina Nikonova's highly impressive debut, written with Olga Dykhovichnaya who plays the central character of Marina, is a film that provokes and challenges the audience's reaction with a daring, unconventional subject matter. Marina is a social worker dealing with individual cases of domestic abuse within a society rife with police corruption and sexual violence. When she herself becomes victim of a sexual assault she is left feeling completely estranged and removed from the world around her.

Toronto International Film Festival 2011

Venice International Film Festival 2011

Reykjavik International Film Festival 2011, Golden Puffin Prize

BFI London Film Festival 2011

Thessaloniki International Film Festival 2011, Best Feature Film

Lisbon and Estoril Film Festival 2011, Best Film

Cottbus Film Festival 2011, Grand Prix



MAIN PROGRAMME

INDIFFERENCE / БЕЗРАЗЛИЧИЕ

DIR. OLEG FLYANGOLTS, RUSSIA, 2011

A nostalgic look at the social problems encountered by the Moscow youth of the 1960s, spliced with romance and escapism. The story unfolds over several days in the life of a young man by the name of Petya, who has fallen in love with a mature and experienced girl, who herself cannot understand her own feelings.

Kinotavr Film Festival 2011, Grand Prix

PATRIA O MUERTE / РОДИНА ИЛИ СМЕРТЬ

DIR. VITALY MANSKY, RUSSIA, 2011

A feature length documentary, filmed in Cuba. For more than 50 years the state has been following the battle-cry of the winning revolution - "Patria o Muerte". This film is about people born before the revolution who now are coming towards the end of their lives and have realised that "Motherland" actually equals "Death"

Kinotavr film festival 2011 DIPLOMA OF THE GUILD OF FILM CRITICS AND FILM SCHOLARS
Rome Film Festival 2011

HUNTER / ОХОТНИК

DIR. BAKUR BAKURADZE, RUSSIA, GEORGIA, FRANCE 2011

A tense and poignant drama that follows Ivan, a farmer who is passionate about hunting. He is loyal to his farm and family but this calm life is shaken when two female prisoners on work release come to the farm.

Cannes Film Festival 2011

Kinotavr Film Festival 2011, Best Director, Best Actress & White Elephant

Split Film Festival 2011

TARGET / МИШЕНЬ

DIR. ALEXANDER ZELDOVICH, RUSSIA, 2011

With the screenplay written by Vladimir Sorokin, Target is a philosophical futuristic look at Russia in 2020. A small group of the upper classes, with everything at their disposal, decide to reach for more by visiting an abandoned astrophysics site. This should supposedly enrich their lives but in fact takes them far away from the secure environment they all know.

Berlin International Film Festival 2011

BFI London Film Festival 2011

ELENA / ЕЛЕНА

DIR. ANDREI ZVYAGINTSEV, RUSSIA, 2011

Elena tells the story of a timid housewife and former nurse, and her relationship with her aging husband and businessman, Vladimir. After he has a heart attack, he chooses for the inheritance to go to his daughter from a previous marriage, rather than to Elena. This enthralling film follows her as she is forced into acts she would never normally have contemplated.

Cannes Film Festival 2011, Un Certain Regard Prize

Toronto International Film Festival 2011

Ghent Film Festival 2011, Grand Prix

BFI London Film Festival 2011

Thessaloniki International Film Festival, 2011



DOCUMENTARIES

In addition to Vitaly Mansky's feature length film on Cuba, **Patria o Muerte**, this year's documentary programme presented five outstanding young women directors and their films on women's lives in today's Russia. The programme was curated and presented by Vitaly Mansky, Russia's leading documentary maker..

Outro (dir. Yulia Panasenko)

There are two weeks to go until meeting with her mother. There is a month to go until her death. But the first frightens her more. In music "outro" means the conclusion of the piece, the exit and signifies the end.

Grand Prix, Flaertiana International Documentary Film Festival

Tram Street (dir. Sophia Geveiler)

There is a shelter for underage mothers on Tram Street, St Petersburg - where trams have actually never run. These girls were raised in orphanages and barely remember their own mothers. Now they have to become real mothers for their own children.

Women on Top (dir. Alyona Polunina)

About women... on top...

I Will Forget This Day (dir. Alina Rudnitskaya)

The thoughts and feelings of women who are about to have an abortion

Lyosha (Elena Demidova)

The effects of the terrible fire of summer 2010 on a provincial Russian village.



SHORT FILMS: 5IVE / FROM TOKYO

Introduced by Alexei Popogrebsky were 2 ground-breaking new projects: the collective project **Experiment 5ive** and Alexei German Jr.'s new short **From Tokyo**

Leading Russian filmmakers explore the idea of a unique individual experience in the accomplished Experiment 5ive branded content project by Metrafilms for Wrigley's new product "Five".

Bloodrop 3D (dir. Alexei Popogrebsky, Russia 2010)

What lies beyond the picture frame? When the chaos of life collides with the perfect world of imagination will two dimensions become three, or will the gentle balance be upset forever?

Portrait (dir. Alexander Velebinsky, Russia, 2010)

Locked in a bunker and faced with an impossible commission a young artist has to look beyond reality and logic, and face himself.

Sunrise/Sunset (dir. Pyotr Buslov, Russia, 2010)

In a search of a peaceful retreat a writer finds something both achingly familiar and long forgotten.

Mystery (dir. Andrei Zvyagintsev, Russia, 2010)

A private eye, a client, and an envelope containing the dreaded evidence. A life tethering on a verge of a personal catastrophe. Does the true strength lie in knowing the truth, or in making your own choice?

Atlantika (dir. Igor Voloshin, Russia, 2010)

Ninety-nine years after the RMS Titanic sank in the Atlantic, the SOS of the doomed ship is still calling out across the radio frequencies every six years. If only there was someone out there to answer it...

From Tokyo (dir. Alexei German Jr, Russia 2011)

The aftermath of the Fukushima nuclear disaster explored on board a plane.

The Russian Film Festival also featured up and coming directors with a selection of the best new short films which have been awarded prizes by ArtKino, the annual Russian independent short film festival.

ARTKINO

Aznif (dir. Erward Agonesyan, Russia, 2010)

A little boy named Edo has a birthday party.

Fishing (dir. Sergey Yakovlev, Russia, 2010)

Work on a fishing boat - examining the meaning of life

To Reach Out To Your Mother (dir. Olga Tomenko, Russia, 2010)

A poignant look at family relationships

Tough Joe (dir. Anton Korolyuk, Russia, 2010)

A western. The coolest guy wins.

Next (dir. Daria Lubshina, Russia, 2011)

See - anyone can be next.

Take Me Away From Here (dir. Viktoria Lopach, Russia, 2011)

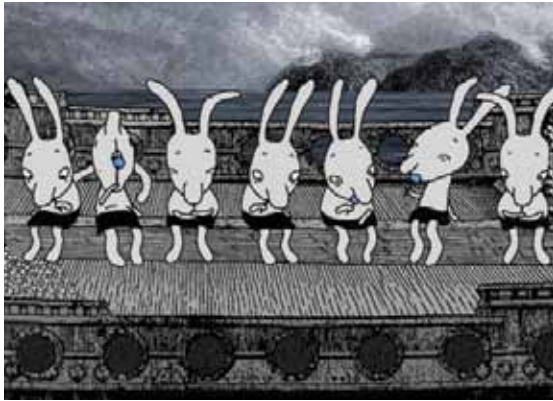
Based on a true story of an imprudent nurse.

How I Dealt with Death (dir. Evgeniya Kulidzhanova, Russia, 2010)

14-year old Denis cannot come to terms with the death of his elder brother.

Enmesh (dir. Aynur Askarov, Russia, 2010)

The weekly movie screening is in a countryside club.



ANIMATION

Alongside the main programme, the Fifth Russian Film Festival was proud to present a comprehensive and diverse range of animation ready to mesmerise adults and children alike with its charm and imagination. Among the many award winning animations, 'The Women's Day Gift' (Подарок) stands out for its enchanting tale of a mother who helps her son fulfil his dream..

The Women's Day Gift / Подарок (Dir. Mikhail Dvoryankin, 2010)

A mother helps her son fulfill his dream.

Grand Prix at the XVI Open Russian Festival of Animated Films (Russia, 2011).

The Best Animation Prize at the XIX 'Window to Europe' Festival (Russia, 2011)

One More Time / Еще раз! (Dir. Alina Yalkhyeva, Elena Petrova, 2010)

A day from your childhood which you'd like to remember again and again.

Grand Prix at the XVI International Children's Animation Festival 'Golden Fish' (Russia, 2011)

The Dazzling Debut Prize at the 'Window to Europe' Festival (Russia, 2011)

My Dog Loves Jazz / Моя собака любит джаз (Dir. Veronika Fedorova, 2010)

Based on the story by Marina Moskvina. Timofey decided that jazz is a suitable lifetime occupation. And his dachshund Kit agrees.

'The Best Film from the Series' Prize at the XVI Open Russian Festival of Animated Films (Russia, 2011).

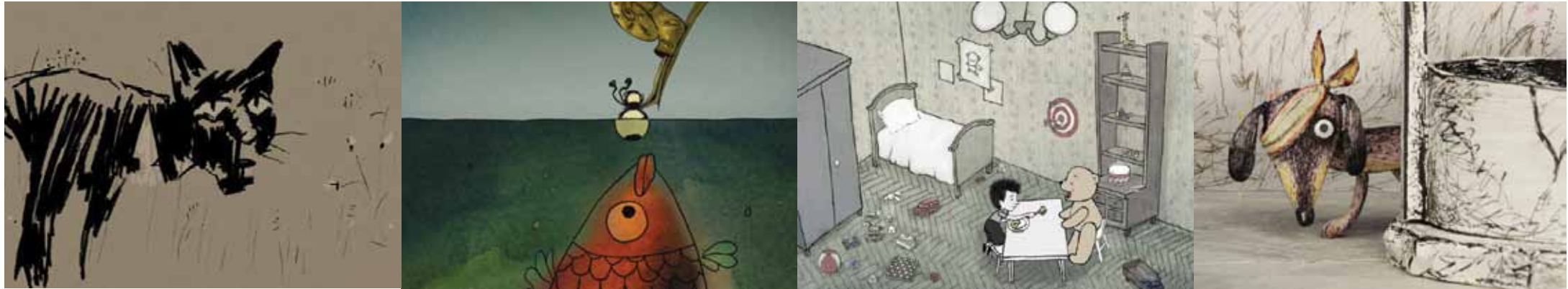
The Little Girl Who Cut Her Finger / Девочка, которая порезала пальчик (Dir. Eduard Belyaev, 2010)

Giantess Moiryzpakh used to catch little girls when they were gathering berries. They weren't all able to save themselves. One little girl was taken by the giantess to her home. Despite her age, the girl shows quick wit and resourcefulness. Mr Sun helps

to narrate this story, while Miss Foxie, his sister, actively helps the little girl and her new friend - the young hunter. Special Prize at the XVI Open Russian Festival of Animated Films (Russia, 2011).

Living with Wolves, Masha and the Bear series / С волками жить из цикла «Маша и Медведь» (Dir. Oleg Kuzovkov, 2010) Wolves living in the forest decide to kidnap Masha and hold the Bear to ransom. But the Bear is quite content with Masha's absence and is in no hurry to pay the ransom. Masha turns the wolves' life into hell and they end up paying the Bear to get rid of her.

Teeth, Tail and Ears / Зубы, хвост и уши (Dir. Sergey Merinov, 2010) These are three fairy-tales of three different nations living in Russia. The first tells us why the hare's two front teeth stick out, the second gives us an answer to why the hare's tail is so short and the third explains the length of his ears. So, different nations turn out to have much in common: they all are curious about the hare.



ANIMATION

The Sparrow Who Kept His Word / Воробей, который умел держать слово (Dir. Dmitry Geller, 2010)

As the title suggests the movie is about a sparrow, who knew how to keep his word.

'The Best Children's Animation' Prize at the XVI Open Russian Festival of Animated Films (Russia, 2011).

Shatalo / Шатало (Dir. Alexei Demin, 2010)

A fine story of a cat that appears in a field and brings doom onto the life of the villagers. The beige-colour drawings with white and fine figures create a sharp contrast with the pitch-black and clumsy cat Shatalo.

Bach / Бах (Dir. Anton Diakov, 2010)

A short film about a little snail's big journey.

Childhood Friend / Друг детства (Dir. Julia Postavskaya, 2010)

The story of the relationship between a boy who is growing up and his toy mouse. The film is about how the boy's childhood, in the form of his cuddly toy, begins to cause problems instead of bringing happiness and joy.

Not A Sad Story / Непечальная история (Dir. Maria Muat, 2009)

You never know what is ahead of you when you start your journey on the suburban train.



MASTERCLASSES

The Filming of Generation P. Masterclass by Victor Ginzburg

Director Victor Ginzburg revealed the practical and creative processes involved in creating his film, which was six years in the making.

Transforming Reality. Masterclass by Vitaly Mansky

Vitaly Mansky, with reference to his film *Patria o Muerte*, discussed how documentary films reflect or transform the reality they seek to capture.

Writing, Shooting and Finishing in 3D: a Case Study. Masterclass by Alexei Popogrebsky

Winner of last year's London Film Festival with *How I Ended Last Summer* (also shown at the 4th Russian Film Festival), Alexei Popogrebsky spoke on his new short film *Bloodrop*, which cleverly explored and played with the possibilities of 3D.

The Secret To Producing a Successful Film. Masterclass by Sergei Selyanov

Russia's leading producer, Sergei Selyanov, CTB film company, discussed the role of the producer in making a successful film.

New Russian Directors in the Spotlight. Masterclass by Andrey Plakhov

Film critic and honorary president of FIPRESCI, Andrei Plakhov discussed the work of Russia's new and acclaimed directors.



AUDIENCE FEEDBACK

The Russian Film Festival in London was a great event. I was very impressed by the selection of films, the attention to details and the opportunity to have the best of the Russian film elite gathered in one place for one event. It really demonstrated that the Russian film industry has a lot to show to the rest of the world and that it does not fear crossing boundaries or being controversial.

- Ilaria Parogni, Russia Beyond the Headlines

I had the privilege of attending the 2011 Russian Film Festival and was seriously impressed with the quality of films I saw; particular highlights were the screening of Victor Ginzburg's Generation P, which is one of the best films I have seen this year, and the programme of short films from Russian directors. I can't wait for next year!

- Gregory Davis, MovieScope

I enjoyed the Russian Film Festival very much. I got to see two full length films, Generation P, which was fabulous, and a documentary - Patria o Muerte, about Cuba, which gave real insight

into the country. As I am on the committee of the Tipping Point Film Fund, which is devoted to documentaries, I also saw two short docs, Women on Top and I Will Forget This Day. They were very different in tone but both were excellent. Overall the festival was really good - I can't think of any way it could be better. I only wish I had time to see every film!

- Elizabeth Block, Journalist

I found the festival both entertaining and useful professionally. There were several very good films which I enjoyed very much including Generation P and Gromozeko. The festival was very lucky to have such a world renowned critic as Andrei Plakhov to select the programme.

- Anna Franklin, Director General, Film New Europe

The festival was an excellent cinematic event in London and Generation P is a must-see film!

- Dr Vladimir Alexander Smith-Mesa, UCL

I enjoyed the opportunity to see Russian cinema on the big screen as it is such a rarity.

- Elizabeth Fitzherbert, Wall Street Journal Europe

The opening night of the Russian Film Festival was a very meaningful cultural and social event for the Russian diaspora and British people who love Russian culture. Thank you for promoting Russian culture in UK!

- Irina Bormotova, Russian Community Council



THE FIRST RUSSIAN-BRITISH CO-PRODUCTION AND DISTRIBUTION FORUM

As part of the film festival, Academia Rossica, supported by the Russian Film Fund and in partnership with the BFI, launched this new initiative between the Russian and British film industries - the first Russian-British Co-Production and Distribution Forum. The aim of this day was to explore opportunities of collaboration and partnership between leading film industry figures of both countries.

Taking place at BFI Southbank on 11 November, Russia's foremost film producers and directors, including Sergei Selyanov, Anton Melnik, Alexei Popogrebsky (winner of the award for Best Film at the 54th BFI London Film Festival, 2010), Natalia Ivanova and Vitaly Mansky, presented their new projects to key UK film industry members for future co-production. On the British side, producers Chris Curling (Zephyr Films), Godfrey Blakely (Blueberry Hill Productions), Gaby Dellal (Stray Dog) Suzie Halewood (Gas Station 8) Annalise Davis (Wilder Films) pitched their own projects, hoping to secure collaboration with Russian partners. These projects were preceded by a presentation by Elena Romanova, the Head of the International Department of

the Russian Cinema Fund, on the opportunities for international collaboration offered by the Cinema Fund's extensive co-production programme, while a series of presentations on the opportunities for financial support in Britain was given by representatives from the BFI.

A roundtable on distribution, featuring UK and Russian sales agents and distributors, looked at the issue of distributing Russian films in the UK. At the present time, very few Russian films make it into distribution in UK, however with the enthusiastic support of the Russian Cinema Fund, it is hoped this can be improved.

There was a terrifically positive feeling about the event and it is clear that the possibilities for coproduction between Russia and the UK have never been better, building on existing experience on both sides.

- Maureen Murray, Producer, Foxtrot Films

I found the Forum to be most stimulating and productive. It will only result in good things if we can develop closer relationships

with our Russian Producer colleagues. And I look forward to the next Forum - either in London or Moscow or St Petersburg.
- Godfrey Blakeley, Producer, Blueberry Hill Productions

I found the whole experience really informative. Through discussion it became much clearer what the issues are that so often prevent Russian cinema from hitting the big screens in Europe and it was food for thought how these points might be resolved. I also met some great people from both countries who hold important positions within the film industry so it was extremely worthwhile.

- Elizabeth Fitzherbert, Wall Street Journal Europe

I found the coproduction forum very useful as the selection of people invited from Moscow were really key people in the industry. There were enough presentations and sessions without there being too many, thus allowing participants time to meet and speak with each other. I would recommend this event to my friends and colleagues in future.

- Anna Franklin, Director General, Film New Europe



"The forum provided a great opportunity for producers to come together and understand the funding structures and opportunities of each country, in the cultural context of the Russian Film Festival and the BFI's KINO: Russian Film Pioneers project. It is exciting to think that such an event might foster some future creative collaborations which British, Russian - international cinema can benefit from"

- Lizzie Francke, Senior Production and Development Executive at the BFI Film Fund



UK & INTERNATIONAL MEDIA

PRESS

TimeOut 03/11/11 - Film Critics Choice Number 1, Generation P

Telegraph.co.uk <http://www.telegraph.co.uk/sponsored/russianow/culture/8865374/Russian-Film-Festival-London.html>

The Guardian <http://www.guardian.co.uk/film/2011/oct/29/leeds-international-film-festival-aesthetica?newsfeed=true>

Empire <http://www.empireonline.com/festivalsandseasons/main.asp?FID=1266>

Variety <http://www.variety.com/article/VR1118045588?refCatId=13>

Sight and Sound

Screen <http://www.screendaily.com/festivals/russian-film-festival-in-london-to-present-co-production-forum/5033457.article>

Camden New Journal <http://www.westendextra.com/reviews/cinema/2011/nov/cinema-review-mikhail-olegovich-yefremov-generation-p>

The Guardian <http://www.guardian.co.uk/film/movie/143134/generation-p>

MovieScope <http://www.moviescopemag.com/24-fps/announcements/academia-rossica-announce-5th-russian-film-festival/>

RussianMind <http://www.russianmind.com/content/5th-russian-film-festival-presents%E2%80%A6>

ONLINE

SubtitledOnline <http://www.subtitledonline.com/news/russian-film-festival>

FrontRowReviews <http://www.frontrowreviews.co.uk/news/5th-russian-film-festival-4-%E2%80%93-13-november/12262>

ReelingThe Real <http://reelingthereal.com/2011/11/08/russian-film-festival-2011-vitaly-mansky-on-documentaries/>

IndieWire http://blogs.indiewire.com/shadowandact/russian-produced_cuban_doc_motherland_or_death_tackles_countrys_fading_revo#

The Establishing Shot <http://www.theestablishingshot.com/2011/10/establishing-shot-5th-russian-film.html>

Cinephile <http://www.cinephile-uk.com/2011/10/preview-5th-russian-film-festival.html>

Squarise <http://squarise.com/2011/10/preview-5th-russian-film-festival/>

CultureCritic <http://www.culturecritic.co.uk/events/russian-film-festival/>

Russian Film <http://russianfilm.blogspot.com/2011/11/russian-film-festival-2011-set-for.html>

Russia Profile http://russiaprofile.org/culture_living/48857.html

Russia Today <http://rt.com/art-and-culture/news/elena-zvyagintsev-target-film-633/>

Voice of Russia <http://english.ruvr.ru/2011/11/05/59893863.html>

VisitLondon.com <http://www.visitlondon.com/events/detail/23758481-5th-russian-film-festival>

CinemaallAround <http://cinemaallaround.wordpress.com/2011/11/15/russian-film-festival-2011/>

Best for Film <http://bestforfilm.com/film-blog/to-do-in-london-2011-winter-film-events/>

FilmClub.org <http://www.filmclub.org/members/film-world/details/387/russia-celebrating-the-5th-russian-film-festival>

MeetUp <http://www.meetup.com/Londoners/events/34759482/>

RussiansInUK <http://russiansinuk.com/newsletter>

Wikio http://www.wikio.com/entertainment/cinema/awards/golden_lion

Capital Celluloid <http://capitalcelluloid.blogspot.com/2011/11/capital-celluloid-day-314-saturday-nov.html>

Tooth Pick Mag <http://toothpickmag.com/places/>

the guardian

Telegraph



EMPIRE

Screen
DAILY.COM

movieScope
By Members For Members

VARIETY

Sight
and
Sound

CINEMA
LONDON

FIRSTPOST.

LBC

CULTURECRITIC
ALL THE LATEST ARTS AND ENTERTAINMENT OPINIONS

ebuzzing

FILMCLUB

best
for
film

front row reviews

cinemaallaround

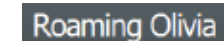
Pomp Magazine <http://www.pompmagazine.com/diary.php>
 Morning Star <http://www.morningstaronline.co.uk/content/view/full/111026>
 Roaming Olivia <http://roamingolivia.wordpress.com/2011/11/09/russian-film-festival-generation-%D0%BF-generation-p/>
 Film Juice <http://www.filmjuice.com/world-cinema.html>
 RussianFilm.biz <http://russianfilm.biz/2011/09/russian-film-festival-in-london-to-show-the-best-films-of-2011/>
 First Post <http://www.firstpost.com/topic/event/london-film-festival-5th-russian-film-festival-trailer-video-alMAxVy8RcY-76315-1.html>
 GotoRussia <http://www.justgorussia.co.uk/news/20086.html>
 Postcode Gazette <http://postcodegazette.com/url/event/5th-russian-film-festival-2011@apollo-cinema-piccadilly-circus/9001115950/14463/>
 Spoonhq <http://spoonhq.wordpress.com/2011/11/04/from-russia-with-love/>
 The Culture Trip <http://explore.theculturetrip.com/europe/europe-discussions/russian-korean-film-festivals/>
 Notes of an Idealist <http://notesofanidealist.wordpress.com/2011/11/08/twilight-portrait-%D0%BF%D0%BE%D1%80%D1%82%D1%80%D0%B5%D1%82-%D0%B2-%D1%81%D1%83%D0%BC%D0%B5%D1%80%D0%BA%D0%B0%D1%85-5th-russian-film-festival-apollo-piccadilly-7-november/>
 GB-Russia Society <http://www.gbrussia.org/archive.php?id=1021>
 The World and We http://www.worldandwe.com/en/page/Russian_film_fest_opens_in_London.html
 Russian Life <http://www.russianlife.com/russianlife/events-calendar/eventsingle/params/ID/1846/>
 LBC <http://lbclondon.cmsglobalradio.com/404>
 Russian Arts and Culture <http://www.russianartandculture.blogspot.com/>

















RUSSIAN MEDIA

TV

TVC Tv-channel <http://www.tvc.ru/AllNews.aspx?id=4abbb242-ae2-498b-88b8-d757c4ca55c6>

RADIO

BBC Russia http://www.bbc.co.uk/russian/multimedia/2011/11/111107_bbseva_vitali_mansky.shtml

PRESS

Angliya http://webcache.googleusercontent.com/search?q=cache:2VittqR39vcJ:www.angliya.com/index1.html%3Fid_news%3D7007%26archive%3D+%D0%B0%D0%BD%D0%B3%D0%BB%D0%B8%D1%8F+%D0%B3%D0%B8%D0%BD%D0%B7%D0%B1%D1%83%D1%80%D0%B3&cd=2&hl=en&ct=clnk&gl=uk

Argumenti.ru <http://news.argumenti.ru/culture/2011/11/135031>

MK (Moskovskiy Komsomolets) <http://www.mk.ru/culture/news/2011/11/04/639763-v-londone-otkryivaetsya-5y-festival-rossiyskogo-kino.html>

NEWS AGENCIES

RIA Novosti <http://www.ria.ru/culture/20111104/480877632.html>

RIA Novosti <http://www.utro.ru/news/2011/11/04/1008896.shtml>

RIA Novosti Weekend <http://www.ria.ru/cinema/20111104/480187381.html>

RIA Reporter <http://reporter.ria.ru/ugc/20111106/481788697.html>

ITAR-TASS <http://www.itar-tass.com/c11/264441.html>

Rusnovosti <http://rusnovosti.ru/news/170913/>

ONLINE

Golos Rossii <http://rus.ruvr.ru/2011/11/14/60369882.html>

Golos Rossii http://rus.ruvr.ru/radio_broadcast/6325932/60060470.html

Golos Rossii <http://rus.ruvr.ru/2011/11/05/59892496.html>

BaltInfo <http://www.baltinfo.ru/2011/11/05/V-Londone-otkrylsya-pyatyi-Festival-rossiiskogo-kino-239344>

Kinokritik <http://www.kinokritik.com/news/details/4636>

Russkiy Mir <http://www.russkiymir.ru/russkiymir/ru/news/common/news24226.html>

Georgians.ru <http://www.georgians.ru/news.asp?idnews=77367>

Rossotrudnichestvo <http://gbr.rs.gov.ru/en/node/421>

Allbusiness.ru http://www.allbusiness.ru/NewsAM/NewsAMShow_id_910386.html

RussianFilm.biz <http://russianfilm.biz/2011/09/russian-film-festival-in-london-to-show-the-best-films-of-2011/>

ProfiCinema <http://www.proficinema.ru/news/detail.php?ID=116595>

Russian Women <http://www.russian-women.net/new.shtml>

Kignote.Info <http://kinote.info/articles/5838-pervyy-rossiysko-britanskiy-forum-po-ko-produktsii-i-distributsii>

Коммерсант

OpenSpace.ru

РИА НОВОСТИ

НАЦИОНАЛЬНОЕ РАДИО
РАДИО РОССИИ
ГОСУДАРСТВЕННАЯ
РАДИОТЕЛЕВИЗИОННАЯ
КОМПАНИЯ

ITAR TASS

RT

GO RUSSIA
EXPERIENCE WITH PASSION

ГОЛОС РОССИИ

Russia
BEYOND
THE HEADLINES
РОССИЯ

Russian Life

Russian Life

РУССКИЙ РЕПОРТЕР

АРГУМЕНТЫ.RU.RF

RUSSIA PROFILE.ORG
FOR BUSINESS, THE MEDIA, TRAVEL, STUDY, AND MORE

АНГЛИЯ
НАМН НА ОТПУСКЕ

Filmmaking in Russia

RussianMind

RUSSIANS in UK

The Voice of Russia